



UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC5-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any *two* of the following questions: 10×2 = 20
- (a) How is the American dream presented in *The Glass Menagerie*?
- (b) Show how the themes of love and war are interwoven in *A farewell to Arms*.
- (c) Critically examine the women characters in *The Glass Menagerie*.
- (d) Do you think Frederick Henry can be called a Hemingway Code Hero? Justify your answer.
2. Answer any *one* of the following questions: 10×1 = 10
- (a) Assess 'The Purloined Letter' as a detective story.
- OR**
- (b) Comment on the character and role of Auguste Dupin.
- (c) Comment on Fitzgerald's portrayal of the narrator in 'The Crack-up'.
- OR**
- (d) Is 'The Crack-up' a pessimistic text? Give reasons.
- (e) Evaluate 'Dry September' as a short story.
- OR**
- (f) Discuss the character and role of McLendon in 'Dry September'.
3. Answer any *two* of the following questions: 10×2 = 20
- (a) "Anne Bradstreet's 'The Prologue' has a strange mixture of humility and ambition" — Do you agree? Elaborate.
- OR**
- (b) Consider 'The Prologue' as a critique of patriarchy.

(c) Justify the title of 'O Captain! My Captain!'.

OR

(d) How does the poet deal with the social injustices in 'I Sit and Look Out'?

(e) Consider 'The Road Not Taken' as a poem on the difficulty of making a choice.

OR

(f) Critically appreciate 'Stopping by Woods on a Snowy Evening'.

4. Answer any *two* of the following questions:

5×2 = 10

(a) "My Captain does not answer, his lips are pale and still" — Who is 'My Captain' and why is he called so? Why doesn't he answer?

(b) "And miles to go before I sleep" — Bring out the significance of the quote.

(c) "See, hear, and am silent" — Why is the poet 'silent' as an observer?

(d) How has Anne Bradstreet presented the Muse in 'The Prologue'?

(e) Describe the two roads that the poet finds in 'The Road Not Taken'.

(f) "For my mean Pen are too superior things" — Explain with reference to the context.

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CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any *two* questions from the following: 10×2 = 20
- (a) "Change and permanence are the primary elements on which Shakespeare's sonnets are fleshed out." — Illustrate with reference to the poems prescribed for you.
- OR
- (b) Attempt a critical appreciation of Shakespeare's sonnet no. 137.
- (c) Assess *The Good Morrow* as a metaphysical poem.
- OR
- (d) Do you think that Donne's poetry is characterized by the dualism of body and soul? Argue your answer with special reference to the poems on your syllabus.
- (e) Evaluate Spenser as a poet of love with reference to *One Day I Wrote Her Name*.
- OR
- (f) Critically appreciate *Sweet Warrior*.
2. Answer any *two* questions from the following: 5×2 = 10
- (a) Comment on the title of Spenser's poem *Like as a Huntsman*.
- (b) What makes the speaker confident about immortalizing his love in *One Day I Wrote Her Name*?
- (c) "O fearful meditation!" — What is the 'meditation' and why is it 'fearful'?
- (d) Why does the poet consider his friend to be 'more lovely and more temperate' than 'a summer's day'?
- (e) "Or snorted we in the seven sleeper's den?" What is the significance of the allusion?
- (f) Describe the lover's resentment with which *The Sunne Rising* begins.

3. Answer any *two* questions from the following:

10×2 = 20

(a) Critically examine Shakespeare's treatment of the super natural in *Macbeth*.

OR

(b) Analyse the sleepwalking scene (Act V, Sc 1) in Shakespeare's *Macbeth* and bring out its dramatic significance.

(c) Comment on Marlowe's portrayal of Isabella and examine the significance of her role in *Edward II*.

OR

(d) Examine critically how in *Edward II* Marlowe has transformed the chronicle into drama.

(e) Consider Shakespeare's *Twelfth Night* as a romantic comedy.

OR

(f) Compare and contrast Viola and Olivia.

4. Answer any *two* questions from the following:

5×2 = 10

(a) "... all the perfumes of Arabia will not sweeten this little hand." Why does the speaker say so? Is there any irony in it?

(b) "Here take my picture, and let me wear thine." Name the speaker and the person spoken to. Comment on the relationship between the two.

(c) "Some are born great, some achieve greatness and some have greatness thrust upon them." — Explain with reference to the context.

(d) "Like frantic Juno will I fill the earth with ghastly murmur of my sighs and cries." — Explain the allusion.

(e) "I am all the daughters of my father's house / And all the brothers too." Why does the speaker make such a claim?

(f) "Duncan is in his grave; / After life's fitful fever he sleeps well." Bring out the significance of the lines.

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UNIVERSITY OF NORTH BENGAL
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CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer the following questions: 10×2 = 20
- (a) Discuss Milton's grand style with special reference to *Paradise Lost*, Book I.
- OR
- (b) How did Milton infuse his republican spirit into the portrayal of Satan in *Paradise Lost*, Book I?
- (c) Evaluate Belinda's role and character in Pope's *The Rape of the Lock*.
- OR
- (d) How does Pope comically use the epic conventions in *The Rape of the Lock*?
2. Answer any *two* of the following questions: 5×2 = 10
- (a) How does Milton describe Moloch in *Paradise Lost*, Book I?
- (b) "I sing- this verse to Caryll, Muse! Is due." What is the 'verse' and who is Caryll? Why is it 'due' to him?
- (c) "Haste, then, ye spirits! to your charge repair." Who says this and to whom? When should the 'spirits' haste and why?
- (d) "All is not Lost..." What is the implied Loss? How does the speaker catalogue 'all' that is 'not lost'?
- (e) "And now unveil'd the toilet stands displayed..." How does Pope change the dressing-table into a shrine of beauty?
- (f) How does Beelzebub respond to Satan's first speech?
3. Answer any *two* of the following questions: 10×2 = 20
- (a) 'Mrs. Malaprop exists in *The Rivals* only as a source of entertainment.' Do you agree? Argue your answer.

- (b) Consider *The Duchess of Malfi* as a revenge tragedy.
- (c) Evaluate Bosola as a villain-hero in *The Duchess of Malfi*.
- (d) Would you consider *The Rivals* a revived comedy of manners? Elucidate.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) Comment on the content of the Letter, Mrs. Malaprop gives Absolute to read.
- (b) Comment on the significance of the opening scene of *The Duchess of Malfi*.
- (c) Discuss the line "Ambition, madam, is a great man's madness".
- (d) Describe the murder scene in the play "Duchess of Malfi".
- (e) In *The Rivals*, why does Sheridan include an epilogue at the end of his play?
- (f) "i do mean to distress you." Locate the context and identify 'i' and 'you' and comment on their relationship.

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